

9-20-75

# Parlor

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OK

Sample 55	Munsell
Off-white	2.5Y 9/2
White	N 9.0/
Light yellow	5Y 8/6

~~newest~~ newest

~~newest~~ oldest

Sample 55 was collected from the Parlor ceiling. The sample had an off-white layer on its surface. Then it revealed several stark white layers above a single light yellow layer which seems to be the oldest applied to wood substrate.

Sample 56	Munsell
Glaze	-----
Cream	10YR 8/4
Cream	6.5Y 8/4

Sample 56 was removed from the Parlor closet door trim. This sample contained an extremely thin, very glossy glaze with a pair of cream layers beneath it.

OK Windows + Base Board

Sample 57	Munsell
Glaze	-----
Cream	10YR 8/2
Off-white	5Y 9/1
Cream	10YR 8/2
Cream	10YR 8/2
Off-white	5Y 9/1
Cream	10YR 8/2
Cream	6.5Y 8/4

Sample 57 came from the north baseboard of the Parlor. The sample had multiple cream layers.

OK

Sample 58	Munsell
Glaze	-----
Cream	2.5YR 8/2
Very dark blue	2.5B 2/2
Cream	2.5YR 8/2
Very dark blue	2.5B 2/2
Cream	6.5Y 8/4

Sample 58 was taken from the Parlor mantle. The sample was the only one to have dark blue layers as well a top glaze similar to several other samples tested.



Sample 59	Munsell
Tan	2.5Y 7/4
Yellow	2.5Y 8/6
Pink	5R 8/3
Pink	5R 8/3
White	N 8.75/
White	N 8.75/
Light green	10G 8/2
Red	5R 7/4
Pink	5R 8/3
Pink	5R 8/3
Light green	10G 8/2
Light green	10G 8/2
Light green	10G 8/2
Green	7.5G 5/2
Light yellow	7.5Y 9/2

newest

15! ~~color~~

oldest

Sample 59 was from the Parlor south wall. The sample revealed an extremely large number of paint layers. The oldest surviving layer found was light yellow.

Sample 60	Munsell
Tan	2.5Y 8.5/2
White	N 8.75/
Tan	2.5Y 8.5/2

*Stripped in past*

Sample 60 was collected from the Parlor left window frame. This sample revealed only two colors in three layers of paint with the oldest surviving matching exactly the newest layer.

Sample 61	Munsell
Red	5R 3/4
Green	2.5G 4/2
Gray	N 4.5/

newest

oldest

Sample 61 was collected from the tongue-and-groove wood floor of the cellar. The sample revealed three distinct finish colors on the wood. The oldest was gray paint, which is a very typical color used on floors.

Sample 62	Munsell
Dark brown	7.5YR 3/4
White	N 9.5/
Dark brown	7.5YR 3/4
Gray	N 3.75/
Gray	N 3.75/
Light gray	N 6.25/
Light blue-gray	10B 7/1
Very dark gray	N 2.25/
Gray	N 3.75/
Light blue-gray	10B 7/1
Light gray	N 6.25/
Varnish	-----
Warm light gray	5Y 6/1
Warm light gray	5Y 6/1
Light gray	N 6.25/
White	N 9.5/
Gray	N 4.5/
Gray	N 4.5/
Gray	N 4.5/
Off-white	N 8.0/
Varnish	-----
Gray	N 4.0/
Gray	N 4.0/
Gray	N 5.0/
Gray	N 5.0/
Brown	10YR 4/3
Tan	7.5YR 6/4
Varnish	-----
Very dark gray	N 2.25/
Green-gray	5G 6/1
White	5Y 6/1

Sample 62 was collected from the top of the stairwell banister. It revealed a total of thirty-one finish layers, primarily in shades from very dark gray to light gray. Two of the light gray layers were slightly tinted – the most recent being bluish and the older being greenish. The warm light gray layers probably derived their yellowish tinge from the oil content of their paint. There were three varnish layers, all of which would naturally contribute to the delamination encountered in the collection process. The upper varnish layer was a very thin, but distinct layer. The middle varnish layer varied considerably in its thickness. The oldest varnish layer was very thick, very dark, and very glossy and was probably an intentional finish coat.

The oldest white layer appeared in a few broken pieces and may well have been a prime coat. The following green-gray layer was also present in a broken condition and was translucent, which is typical of paint with high oil content. The older very dark gray layer above the green-gray layer was quite thick and consistent. It had a relative flat finish. Over it was the very dark, very glossy, very thick varnish layer. It is quite possible that the original finish of the banister was very dark gray paint with glossy varnish.