

Point Pinos Lighthouse

Historic Images

October 1, 2013

Copy #5 Bill Peake

Point Pinos Lighthouse Historic Images

Bill Peake

October 1, 2013

The following images capture the best views (and most detail) of the lighthouse and surroundings over time. Many additional photographs of the lighthouse exist; however, those photographs generally don't add significantly different views of the lighthouse or information. Exceptions are photographs of the barn, WWII era watch towers and lighthouse personnel – all of which have been omitted in this collection.

Note postcards provide the only color images.

1. Hartman Bache drawing (lithograph?) circa 1855
2. Henry Miller drawing 1856
3. Eadweard J. Muybridge photograph 1871
4. C.W.J. Johnson photograph circa 1880
5. Lithograph circa 1885
6. I.W. Taber photograph circa 1885
7. C.W.J. Johnson (?) photograph circa 1891
8. Richard J. Arnold photograph circa 1895
9. Photograph circa 1905
10. Photograph circa 1906
11. Oscar Newman postcard circa 1910
12. Edward H. Mitchell postcard circa 1910
13. C.B. Clark photograph 1934
14. Robert A. Parker postcard circa 1935
15. Photograph circa 1945
16. Photograph circa 1945
17. Photograph circa 1945
18. Photograph circa 1962
19. Mike Roberts postcard circa 1966

Historic Lighthouse Image #1

Description

This drawing (lithograph?) is a view of the lighthouse and surrounding grounds from the west. It shows the lighthouse surrounded by a fence. Haystacks, goats and cattle are visible. A forest is seen behind the lighthouse with a few trees in the foreground.

Original Image

The original drawing is held in the National Archives (photo # 26-LG-56-96).

Additional Image Sources

A copy is held by the PG Museum of Natural History as 9.5" x 5.25" photo, 881. The museum's copy is reproduced in: Lighthouse Point Pinos, Pacific Grove, California, by J. McCaffery, pg.13

Artist

Hartman Bache (1798-1872) Superintendent of the Lighthouse Board on the Pacific Coast. (references: McCaffery, National Archives and Wikipedia)

Date

The drawing is circa 1855. (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Digital scan of image from Lighthouse Point Pinos, Pacific Grove, California, pg. 13

Copyright Restrictions

No copyright restrictions known, but credit the National Archives and Records Administration as the original source.

Point Pinos Lighthouse Historic Images

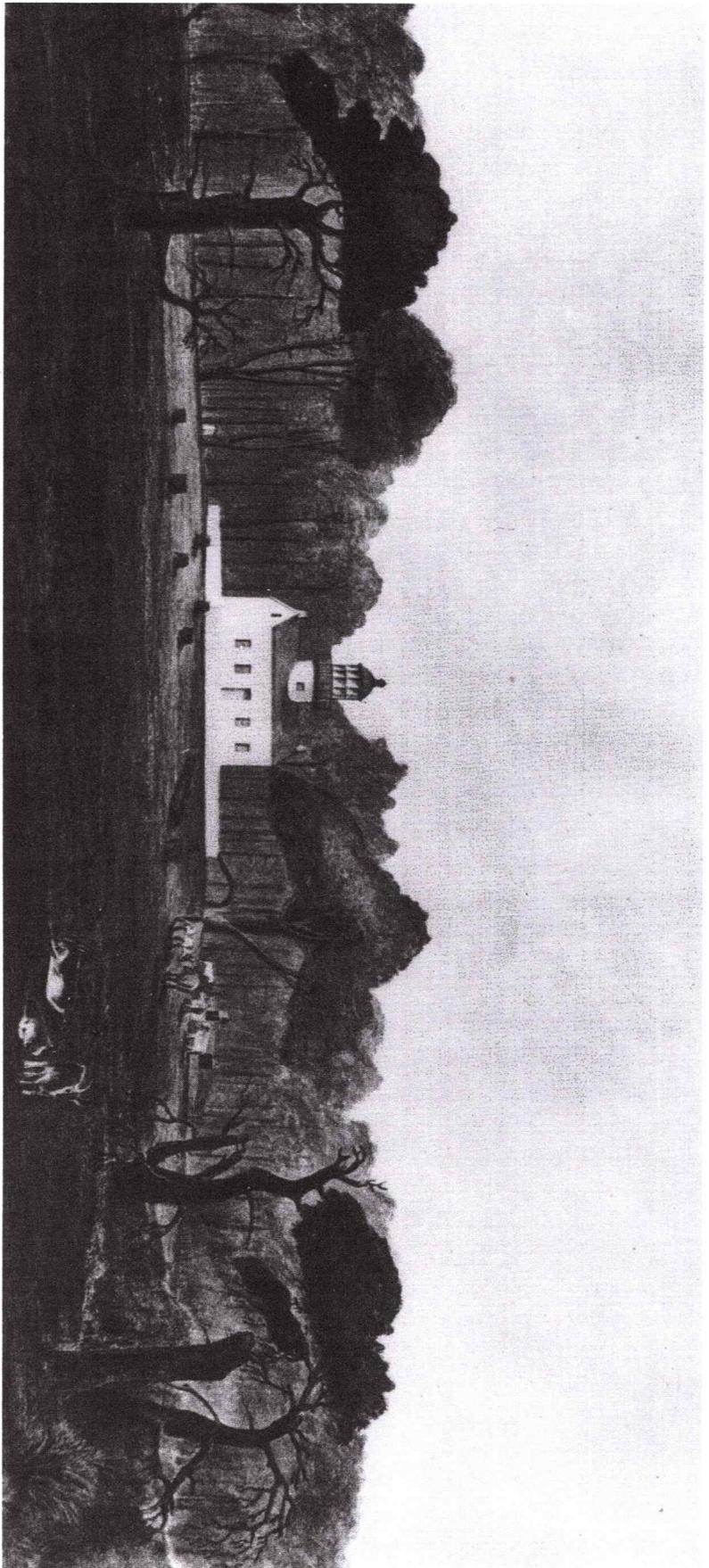
Bill Peake

October 1, 2013

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15. Photograph circa 1945
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17. Photograph circa 1945
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The lighthouse on Point Pinos, from a drawing by Hartman Baché. This 1855 lithograph indicates the wooded surroundings and the trees that had to be cut. Note the goats and cattle.

...fine spring water and land sufficiently rich for cultivation almost anywhere...

Historic Lighthouse Image #2

Description

This drawing is a view of the lighthouse and surrounding grounds from the southeast. It shows the lighthouse surrounded by a few trees and small shrubs. Two boats under sail are visible in the background.

Original Image

The original drawing is held by The Bancroft Library, University of California, Berkeley.

Additional Image Sources

Printed in Images of America Pacific Grove, by Kent Seavey and the Heritage Society of Pacific Grove

Artist

Henry Miller (reference: Images of America Pacific Grove)

Date

1856 (reference: Images of America Pacific Grove)

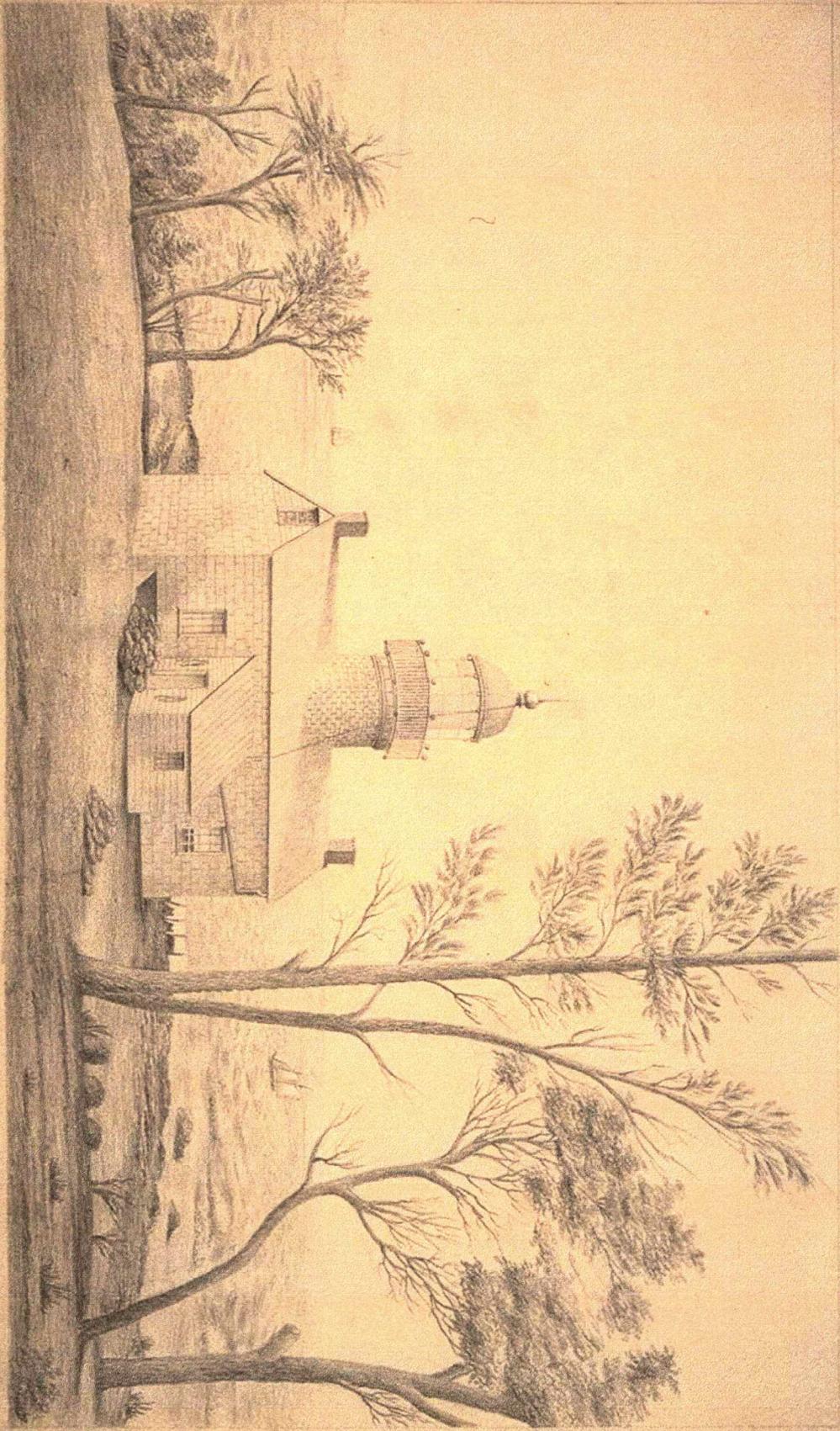
Lighthouse Archives Copy

Digital copy from unknown source

Copyright Restrictions

No copyright restrictions known, but credit The Bancroft Library, University of California, Berkeley.

1
St. Michaels near Annapolis



Historic Lighthouse Image #3

Description

This photo is a view of the distant lighthouse and surrounding grounds from the east. Visible is man with hat sitting on large fallen tree. The original lean-to kitchen has a lean-to structure on its north side. A picket fence is visible near the lighthouse. No trees are shown near lighthouse.

Original Image

The original is held by United States Coast Guard Historian's Office.

Additional Image Sources

Unknown

Photographer

The photographer is Eadweard J. Muybridge (1830-1904) an English photographer well known for his use of multiple cameras to capture motion. In 1871 the Lighthouse Board contracted with Muybridge's studio Helios to photograph the lighthouses on the west coast. From March to July of that year Muybridge traveled on the Lighthouse Tender Shubrick, photographing the west coast lighthouses for the sum of \$20 a day. (references United States Coast Guard Historian's Office website)

Date

1871

Lighthouse Archives Copy

Digital copy from United States Coast Guard Historian's Office website

Copyright Restrictions

No copyright restrictions known, but credit the United States Coast Guard Historian's Office as the original source.

Point Pinos, Cal.



Historic Lighthouse Image #4

Description

This photo is a view of the lighthouse from the east. Four people are standing on the lantern gallery. Flagpole and picket fence are shown.

Original Image

The original is held by Pat Hathaway.

Additional Image Sources

C.W.J. Johnson photograph collections are held in many libraries within California (Online Archive of California).

Photographer

Charles Wallace Jacob Johnson was a miner, photographer, musician, and dance instructor, born in Maryland August 3, 1833, the son of George M. and Matilda Johnson. He came to California and was on the North Fork of the Feather River in 1857 and in Grass Valley in 1863. He went to Nevada in 1863 where he worked as a one man band and taught dance and returned to San Francisco in 1868. In Eureka and Arcata he went into the photography business with William N. Tuttle. He moved back to San Francisco with Tuttle. Later, he moved to Watsonville and went into partnership with T. Al Sullivan and married Sullivan's sister, Mrs. Norah Pardon on Dec. 2, 1875. He moved to Monterey and continued his photography business from 1881-1898. He died in Salinas, January 17, 1903. (reference: Online Archive of California)

Date

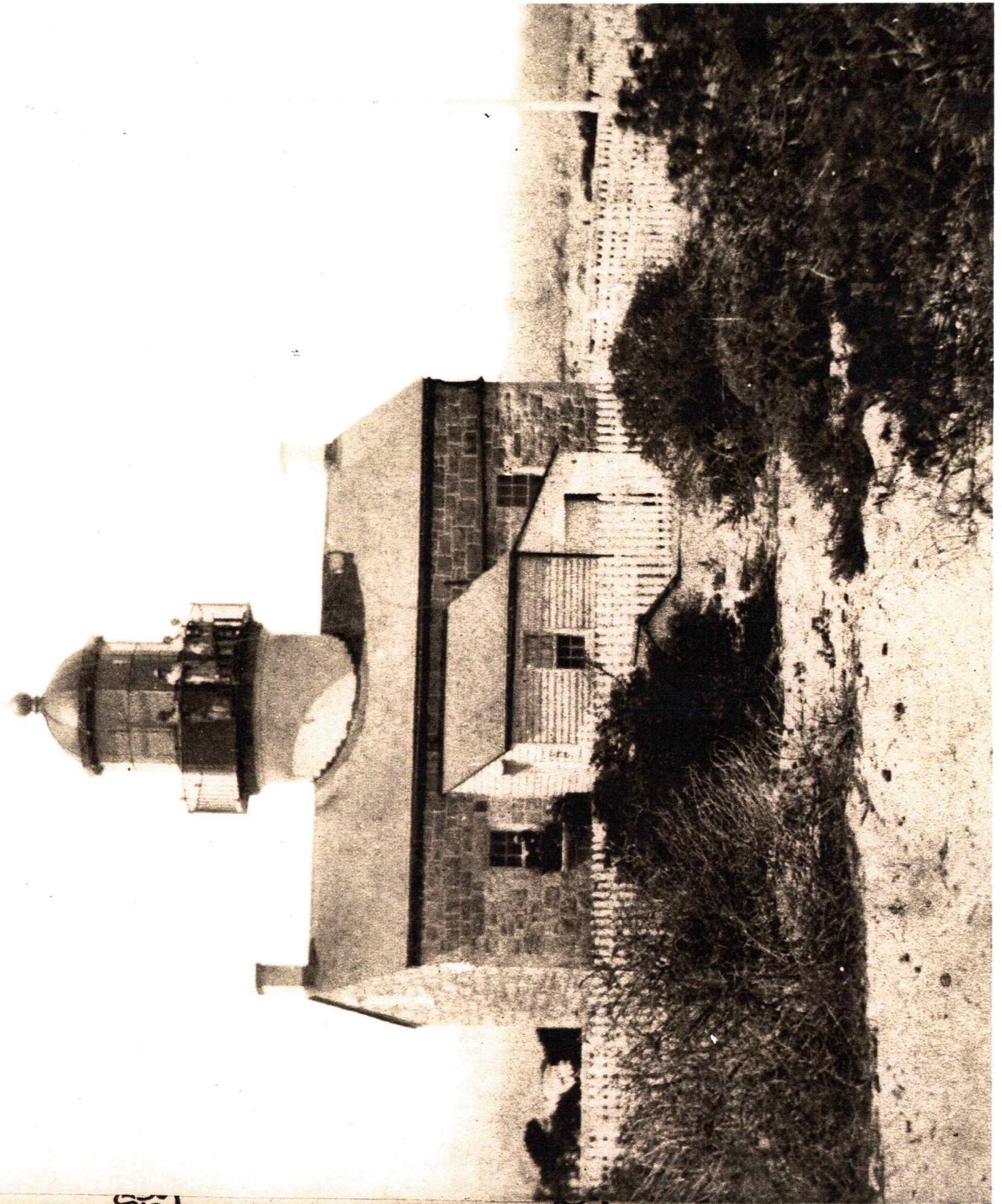
Circa 1880 (reference: Pat Hathaway)

Lighthouse Archives Copy

Photograph (8"x10") purchased from Pat Hathaway. Digital copy made of purchased photograph.

Copyright Restrictions

Acknowledge Pat Hathaway. Not for sale or distribution.



C. W. J. JOHNSON'S

Historic Lighthouse Image #5

Description

This lithograph is a view of the lighthouse and single outbuilding from the southeast. A lean-to is extended over cellar stairs. The small board and batten outbuilding is located near the northeast corner of the lighthouse. Also depicted are: a windmill, doghouse, flagpole and ladder. Three people are shown in foreground and 1 person on the lantern gallery. Combination open slat and picket fence surrounds building.

Original Image

4.75" x 3" print of hand tinted lithograph held by PG Museum of Natural History (835)

Additional Image Sources

Unknown

Photographer

Unknown

Date

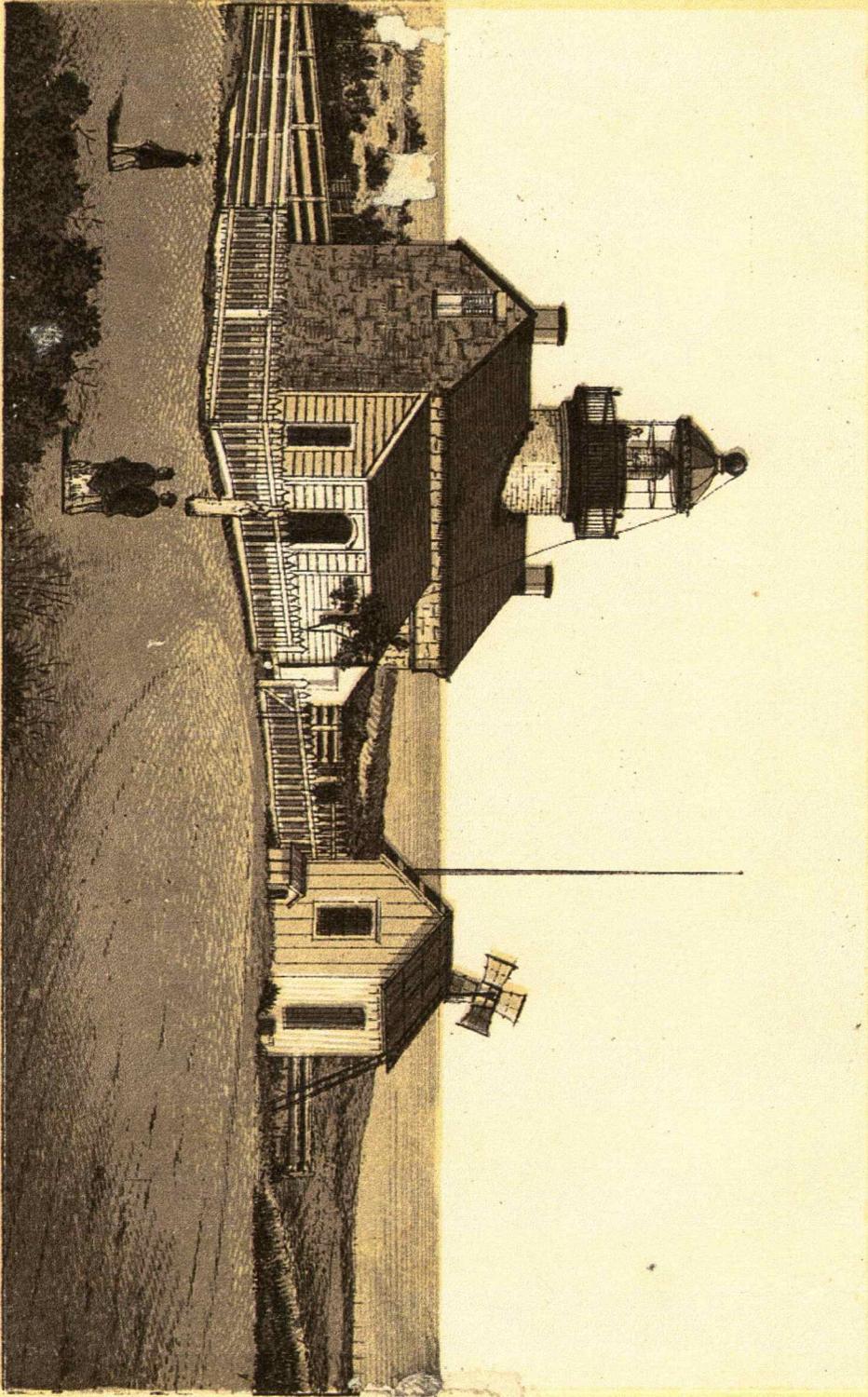
Circa 1885 (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Digital copy provided by PG Museum of Natural History

Copyright Restrictions

Acknowledge PG Museum of Natural History



Point Pinos Lighthouse Monterey Cal.

Historic Lighthouse Image #6

Description

This photo is a view of the lighthouse and a single outbuilding from the southeast. A lean-to is extended over cellar stairs. The small board and batten outbuilding is located near the northeast corner of the lighthouse. A person is seen on lantern gallery. Visible are: doghouse near outbuilding, horse and buggy, and hitching post. Open slat fence surrounds building.

Original Image

The original is held by Pat Hathaway

Additional Image Sources

I.W. Taber photograph collections are held in many libraries within California (Online Archive of California).

Photographer

The photographer is I.W. Taber. Isaiah West Taber was born in New Bedford, Massachusetts August 17, 1830. Taber went to sea at the age of fifteen and spent several years working on whaling ships in the North Pacific. He came to California in 1850, where he spent four years working first as a miner, then a farmer. Taber returned to New Bedford in 1854 where he studied dentistry and began a dental practice. An interest in amateur photography eventually became his life-work. He settled in Syracuse, New York, where he opened his first studio. In 1864 he returned to California at the inducement of the photographers Bradley and Rulofson, whom he worked for until 1871. Taber established the "Taber Gallery" at No. 12 Montgomery Street in 1871. His highly successful business was well-known for portraiture and a vast stock of California and Western views -many of which were the unacknowledged works of other photographers. Taber's success and stature in California and abroad are evident in his being awarded the photographic concession of the Midwinter Fair of 1893-94 in San Francisco, his being sent to London in 1897 to photograph the pageant of the Queen Victoria Jubilee, and his commission to photograph King Edward VII. Taber's career ended in 1906 when his entire collection of glass plates, view negatives and portraits on glass were destroyed in the San Francisco earthquake and fire. He died February 22, 1912.

Date

Circa 1885 (reference: Pat Hathaway)

Lighthouse Archives Copy

Photograph (8"x10") purchased from Pat Hathaway. Digital copy made of purchased photograph.

Copyright Restrictions

Acknowledge Pat Hathaway. Not for sale or distribution.



B 284 Point Pinos Lighthouse.

Takler Photo., San Francisco.

Historic Lighthouse Image #7

Description

This photo is a view of the lighthouse and a single outbuilding from the southeast. Lighthouse is whitewashed. Lean-to has a peaked double door with right door open. Man is standing near northern lean-to. There is a hitching post, but no windmill, flagpole or doghouse. The fence type is closed slat except for top slat.

Original Image

An original is held by Pat Hathaway

Additional Image Sources

5" x 8" negative is held by PG Museum of Natural History (100st)

Photographer

The photographer may be C.W.J. Johnson (1833-1903) (reference: PG Museum of Natural History)

Charles Wallace Jacob Johnson was a miner, photographer, musician, and dance instructor, born in Maryland August 3, 1833, the son of George M. and Matilda Johnson. He came to California and was on the North Fork of the Feather River in 1857 and in Grass Valley in 1863. He went to Nevada in 1863 where he worked as a one man band and taught dance and returned to San Francisco in 1868. In Eureka and Arcata he went into the photography business with William N. Tuttle. He moved back to San Francisco with Tuttle. Later, he moved to Watsonville and went into partnership with T. Al Sullivan and married Sullivan's sister, Mrs. Norah Pardon on Dec. 2, 1875. He moved to Monterey and continued his photography business from 1881-1898. He died in Salinas, January 17, 1903. (source: Online Archive of California)

Date

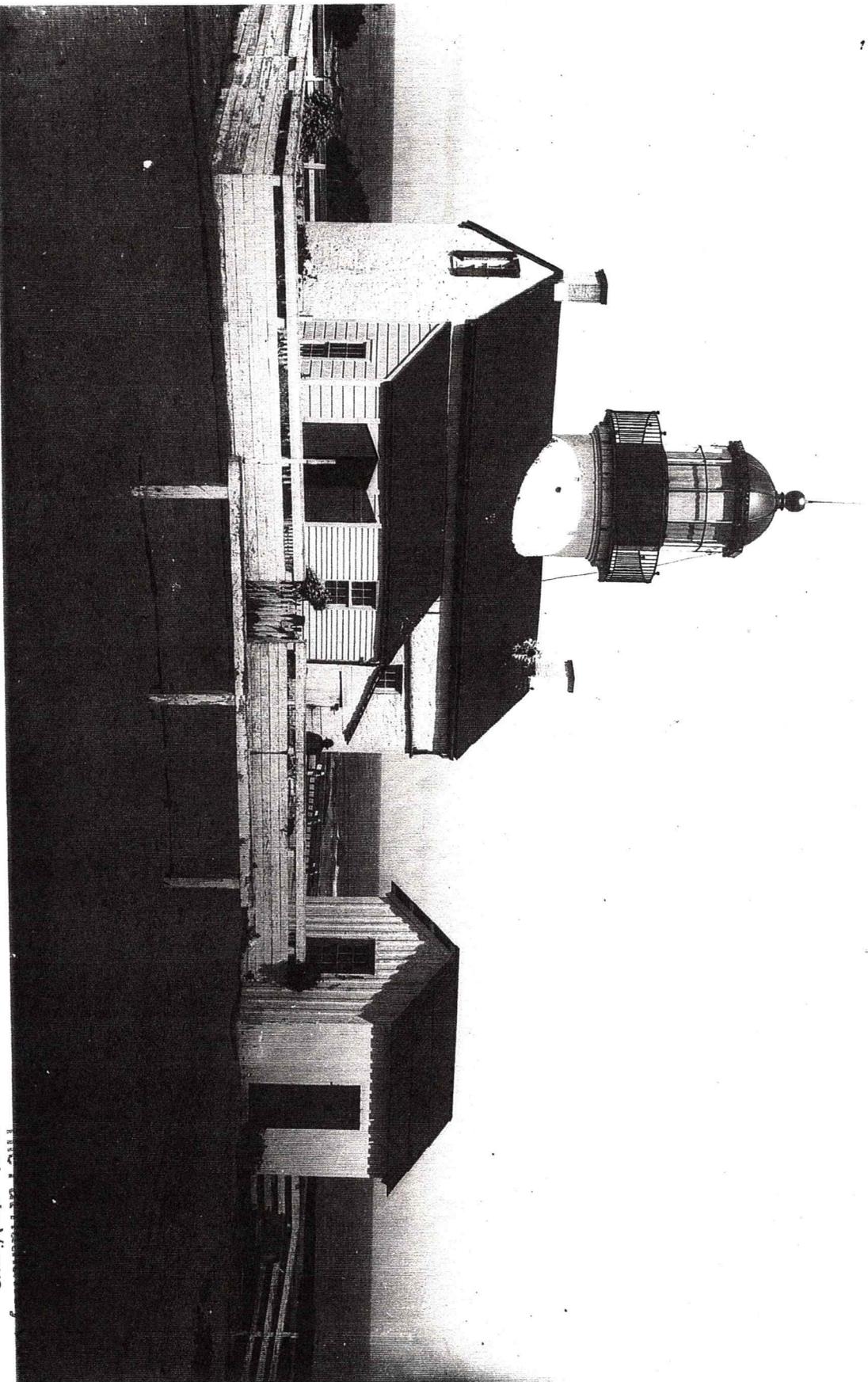
Circa 1891 (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Scan of paper copy from Pat Hathaway

Copyright Restrictions

Acknowledge Pat Hathaway. Contact Pat Hathaway or obtain PG Museum of Natural History copy prior to sale or distribution.



California Views
469 Pacific Street
Monterey, CA 93940-2702
(408) 373-3811

dition.

Historic Lighthouse Image #8

Description

This photograph is a distant view of the lighthouse and two outbuildings from the southeast. The south granite wall has 2 windows: on the 2nd floor with shutters and 1st floor without shutters. The rear of the lighthouse has been extended across the entire east granite face of the original building. A door and 3 windows are visible to the east. A flag and clay pipe flue on south chimney are visible. The fence is open slat. This is a flagpole with flag.

Original Image

The PG Museum of Natural History holds a copy (5.5" x 4" positive) (837)

Additional Image Sources

Pat Hathaway

Photographer

The photographer is Richard J. Arnold (1856-1929) (references: Pat Hathaway and PG Museum of Natural History)

Date

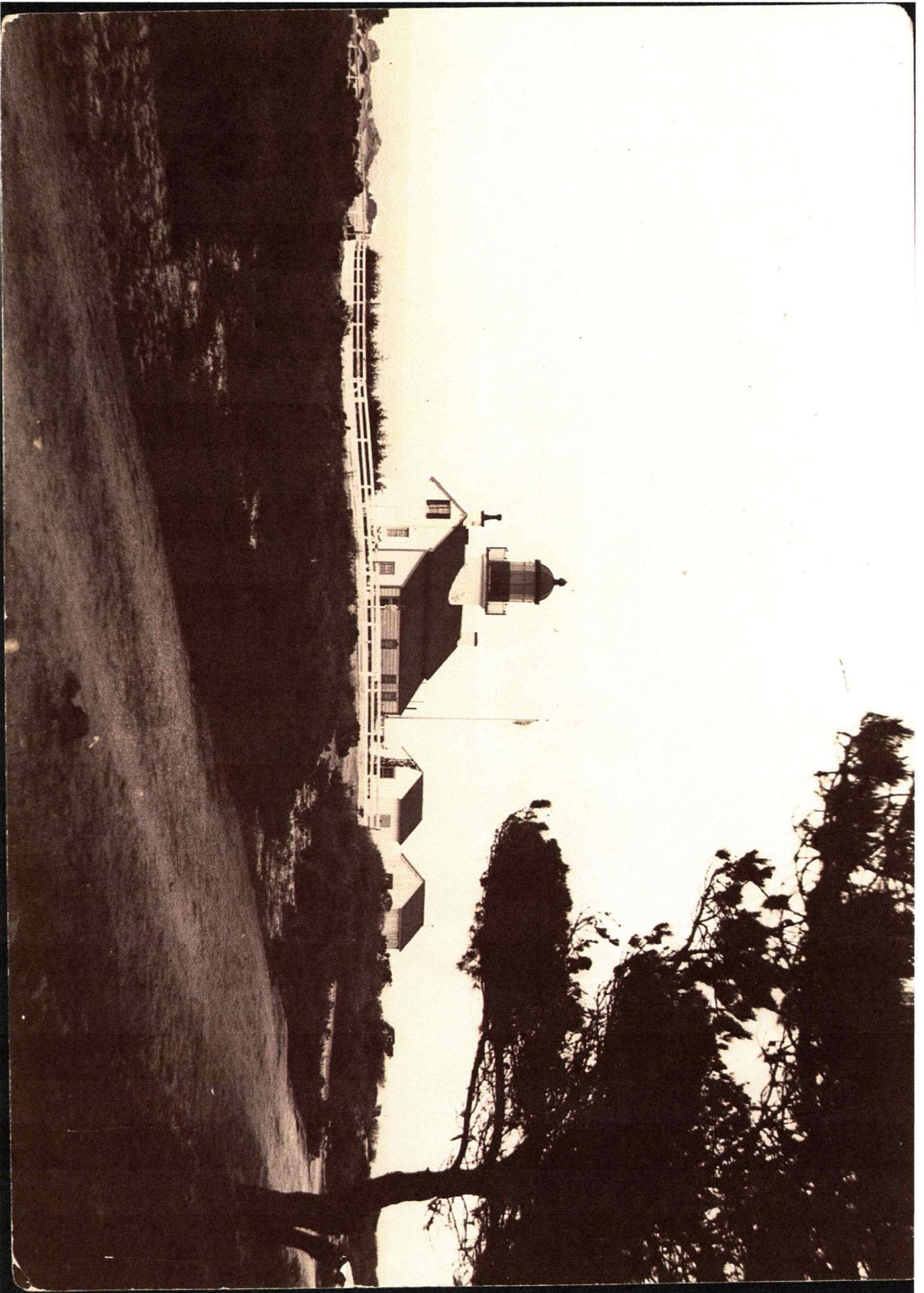
Circa 1895 (prior to the construction of the Oil House in 1899 but later than early 1890's due to the northward extension of the rear lean-to and the presence of a 2nd outbuilding.)

Lighthouse Archives Copy

Digital copy from PG Museum of Natural History

Copyright Restrictions

Acknowledge PG Museum of Natural History. Contact museum prior to sale or distribution.



Historic Lighthouse Image #9

Description

This photograph is a view of lighthouse from southwest. Lighthouse Keeper Fish is standing near front door and Que is at rear of lighthouse. The west facing and 2nd floor south window have shutters. The 1st floor window in south granite wall down not have shutters. Shown are: flagpole with ball, oil house, partially open slat fence, water faucet near fence on west, single clay pipe flue on south chimney, and evaporative cooler below south chimney.

Original Image

The Heritage Society holds the photograph (8" x 6") (P000811)

Additional Image Sources

Pat Hathaway has an 8" x 6" glass negative.

Photographer

The photographer is unknown

Date

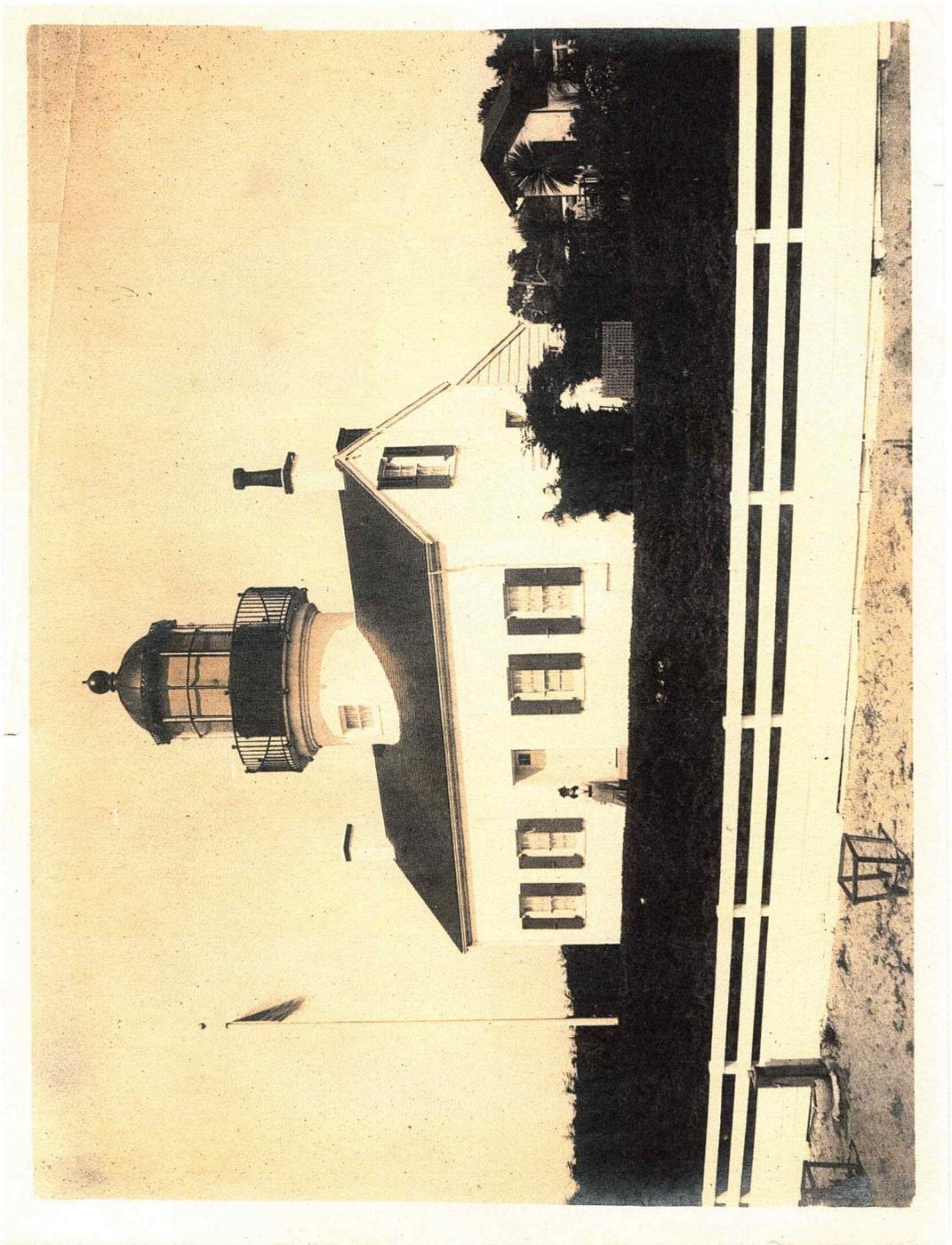
Circa 1905 (reference: Pat Hathaway)

Lighthouse Archives Copy

Digital copy and original photograph

Copyright Restrictions

No known copyright restrictions



Historic Lighthouse Image #10

Description

This photograph is a distant view of lighthouse from southeast. It shows scaffolding to repair 1906 earthquake damage to tower and lantern. A temporary light tower is directly north of lighthouse. Visible is the cypress hedge, slat fence, and oil house. There is no clay pipe flue on south chimney.

Original Image

The original is held by Pat Hathaway

Additional Image Sources

Possibly held in California libraries photographic collections and the PG Museum of Natural History.

Photographer

The photographer is unknown

Date

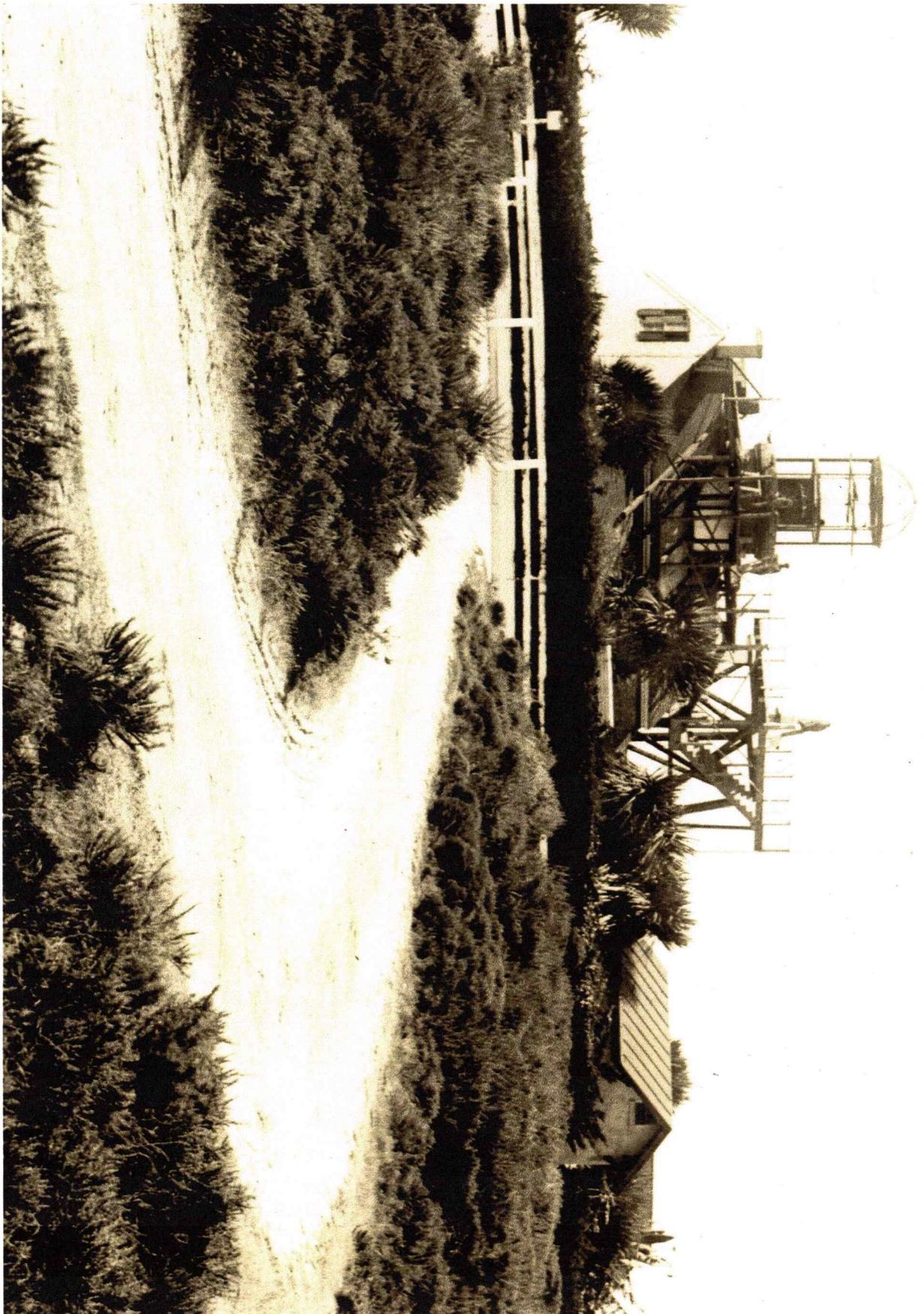
Circa 1906 (reference: Pat Hathaway)

Lighthouse Archives Copy

Photograph (8"x10") purchased from Pat Hathaway of cropped image showing close-up of lighthouse. Digital copy made of purchased photograph.

Copyright Restrictions

Acknowledge Pat Hathaway. Not for sale or distribution.



Historic Lighthouse Image #11

Description

This color postcard is a distant view of lighthouse from southeast. Shutters are seen on 2nd floor southern window, but no shutters on the 1st floor window granite wall. No flagpole is visible. Visible are a single clay pipe flue on south chimney and evaporative cooler below south chimney. A large hedge and white rail fence surrounds the lighthouse yard. Two outbuildings to the immediate rear of the lighthouse are visible, one of which is the oil house.

The building and tower colors are white. The lantern and building roofs are red. The lantern wall panels and gallery railing are black.

Original Image

The original postcard is held in lighthouse archives (5.375" x 3.5"). It is printed, i.e., not a photo postcard. Publisher is Newman Post Card Co., Los Angeles, Cal. and it was made in Germany. The reverse side is divided with a 1 cent stamp box for domestic postage. The postcard number is R No. 18.

Additional Image Sources

Unknown

Photographer

The photographer was probably Oscar Newman.

Date

Date of postcard and its image is circa 1910.

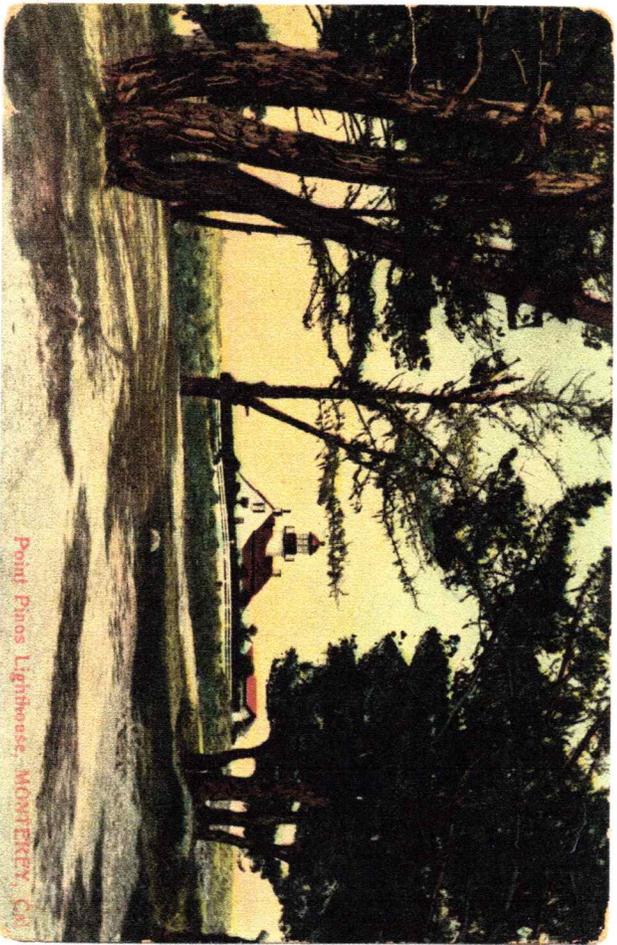
This period coincides with many postcards made by Newman Post Card Co. in the Western U.S. between the 1906 San Francisco earthquake and the 1915 Panama Pacific International Exposition held in San Francisco. The design of the postcard reverse is consistent with this period. However, the presence of the southern chimney clay pipe flue (which is absent in the 1906 photograph) indicates the image may have been earlier than 1906.

Lighthouse Archives Copy

Original postcard

Copyright Restrictions

None



Historic Lighthouse Image #12

Description

This color postcard is a view of lighthouse from southeast. Shutters are seen on 2nd floor southern window, but no shutters on the 1st floor window granite wall. A flag is visible. Visible are a single clay pipe flue on south chimney and evaporative cooler below south chimney. There is a partial view of a large hedge in front of the lighthouse. A gate and fence is visible at the rear of the lighthouse. Three ventilation pipes are visible at the rear of the lighthouse on the north side.

The building and tower colors are white. The building roof is red. The lantern roof, wall panels and gallery railing are black.

Original Image

The original color postcard is held in lighthouse archives (5.5" x 3.5"). It is printed, i.e., not a photo postcard. Publisher is Edward H. Mitchell San Francisco, CAL. The reverse side is divided with a 1 cent stamp box for domestic postage. The postcard number is 3044.

Additional Image Sources

Unknown

Photographer

The photographer was probably Edward H. Mitchell.

Date

Date of postcard and its image is circa 1910.

This period coincides with postcards made by Edward H. Mitchell in the Western U.S. after the 1906 San Francisco earthquake. The design of the postcard reverse is consistent with this period. However, the presence of the southern chimney clay pipe flue (which is absent in the 1906 photograph) indicates the image may have been earlier than 1906.

The handwritten date on the reverse is June 19, 1912.

Lighthouse Archives Copy

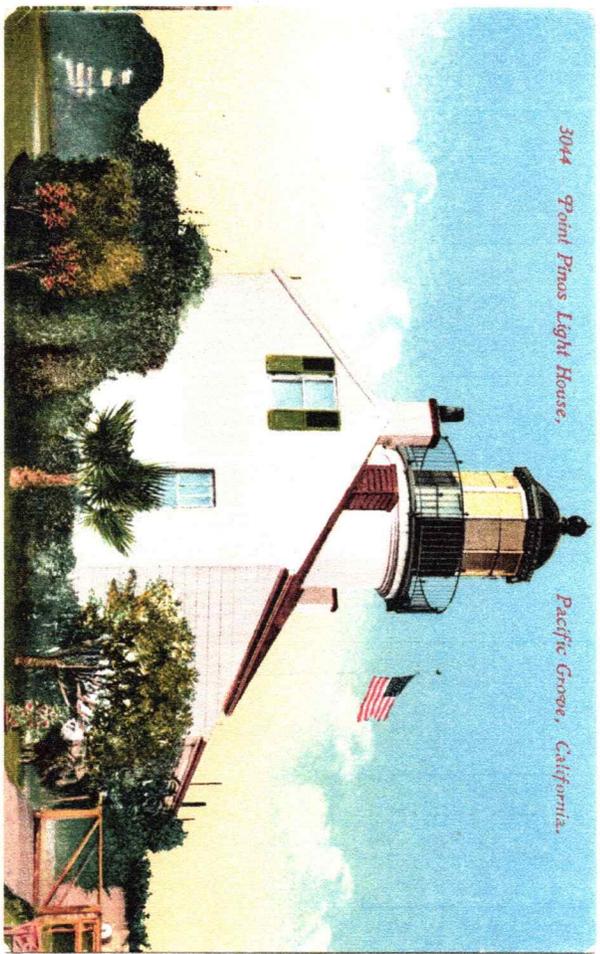
Original postcard

Copyright Restrictions

None

3044 Point Pinos Light House,

Pacific Grove, California.



Historic Lighthouse Image #13

Description

This photograph is a view of lighthouse from southeast. Lighthouse Keeper Nelson and wife are standing in yard. No shutters on 2nd floor southern window. An eagle statue is on top of flagpole. M-shaped chimney caps are visible. Rear of lighthouse trim is a non-white color. A tall vent pipe with M-shaped cap is at rear of lighthouse. A sundial or rain gauge is seen in yard.

Original Image

The original photograph is held by PG Museum of Natural History (7" x 5") (843)

Additional Image Sources

Unknown

Photographer

The photographer is C.B. Clark (reference: PG Museum of Natural History).

Corroll B. Clark (08/12/1868 -03/ /1951) came to California in 1875 with his family first to San Jose then to the Monterey area in 1895 he had a tintype gallery in a tent on Forest Avenue, he had studio's in a number of location in the Monterey, Pacific Grove area. He bought the studio of Miss. Preble in August of 1903 on Forest Avenue and sold it to Dan Freeman in 1905. For a time he had the Lovers Point studio just above the beach near 17th Street till 1932 when it was removed by the city. He also operated the Iris Theater in Pacific Grove. In 1920 he sold his studio to photographer M. E. White but bought it back in 1922. He is listed in the Polk's City directory at 225 Forest Avenue from 1926-1939 as a photographer he gave up photography in the late 1930's to run a bookshop at the same address he passed away at the age of 82. (reference: Pat Hathaway)

Date

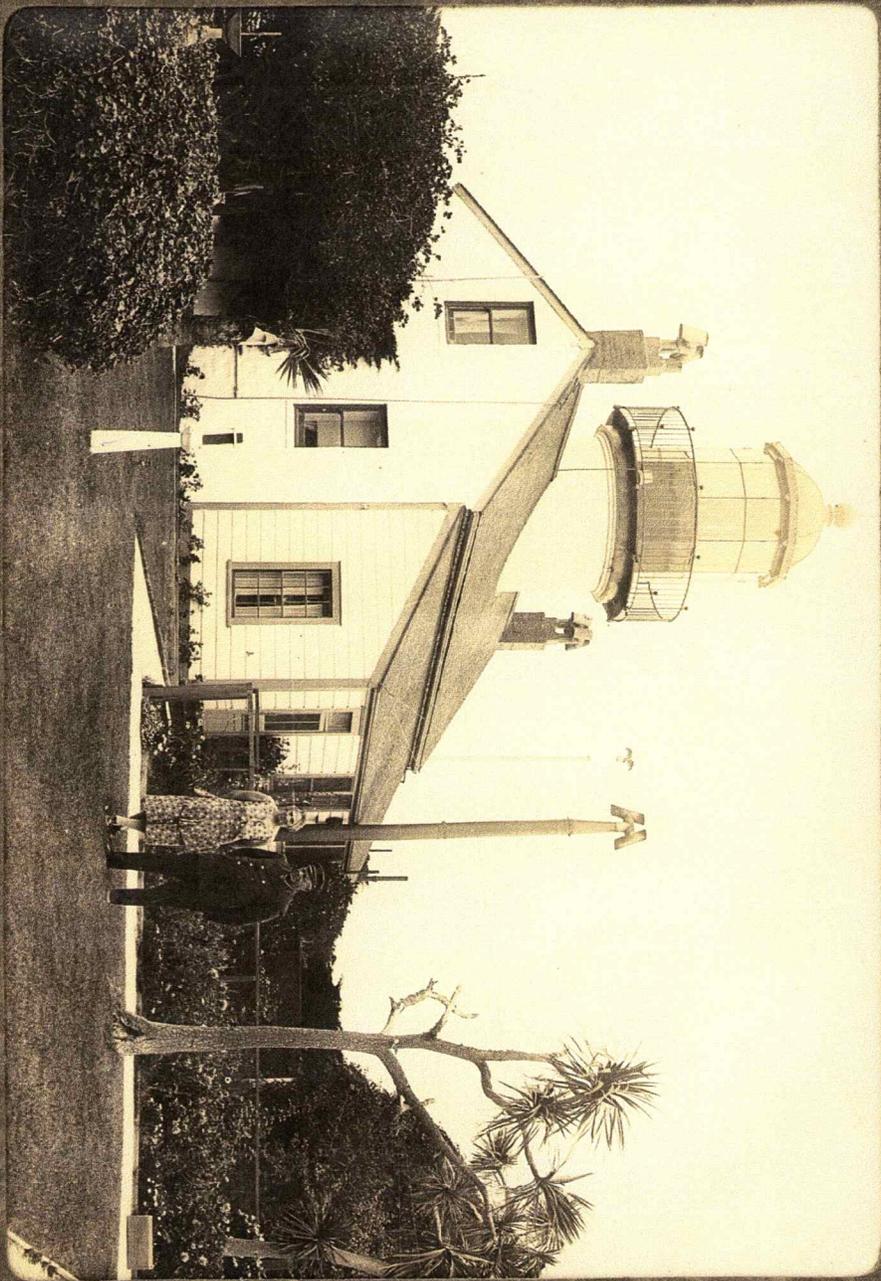
Date of photograph is 1934 (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Digital copy from PG Museum of Natural History

Copyright Restrictions

Acknowledge PG Museum of Natural History. Contact museum prior to sale or distribution.



Point Pinos Lighthouse
1934

Historic Lighthouse Image #14

Description

This color postcard is a view of lighthouse from southeast. No shutters on 2nd floor southern window. An eagle statue is on top of flagpole. M-shaped chimney caps are visible. Roof and rear of lighthouse trim is blue. The tall vent pipe with M-shaped cap at rear of lighthouse is gone. A sundial or rain gauge and fountain are seen in the yard. A large shrub surrounds the lighthouse yard and there is a flower garden at rear.

The building and tower colors are white. The lantern and building roofs are red. The lantern wall panels and gallery railing are black. The lantern ventilation ball and storm pane muttons are yellow.

Original Image

The original postcard is held in lighthouse archives (5.5" x 3.5"). It is printed, i.e., not a photo postcard. Publisher is B. W. White, Monterey, CAL. #95 – Point Pinos Light House, Pacific Grove, California. No. 9A-H1963. Reverse: Genuine Curteich-Chicago "C.T.Art-Colortone" postcard. Postage: 1 cent stamp box. This is a linen type postcard.

Additional Image Sources

Unknown

Photographer

The photographer is Robert A. Parker

Date

Date of postcard is 1939 (reference: online Curt Teich Postcard Archives in the Lake County Discovery Museum, Illinois).

The date of the image is circa 1935 as observed by similarities in building and grounds appearance to a 1934 photograph. The image must predate 1937 due to the absence of rear dormers.

Lighthouse Archives Copy

Original postcard

Copyright Restrictions

None



50—TOWN HOUSE, LIGHT HOUSE, LIGHT HOUSE, LIGHT HOUSE, LIGHT HOUSE

PHOTO BY ROBERT A. PARKER

9A-H1963

Historic Lighthouse Image #15

Description

This photograph is a view of lighthouse from the west. It shows a tall dense and trimmed cypress hedge and surrounding open rail fence. A prominent antenna is mounted on lantern gallery south railing. M-shaped chimney caps are visible. The flagpole has simple pole cap and flag is at half-mast. The oil house roof is visible.

Original Image

The photograph is held by PG Museum of Natural History (8" x 10") (851)

Additional Image Sources

Unknown

Photographer

The photographer is unknown

Date

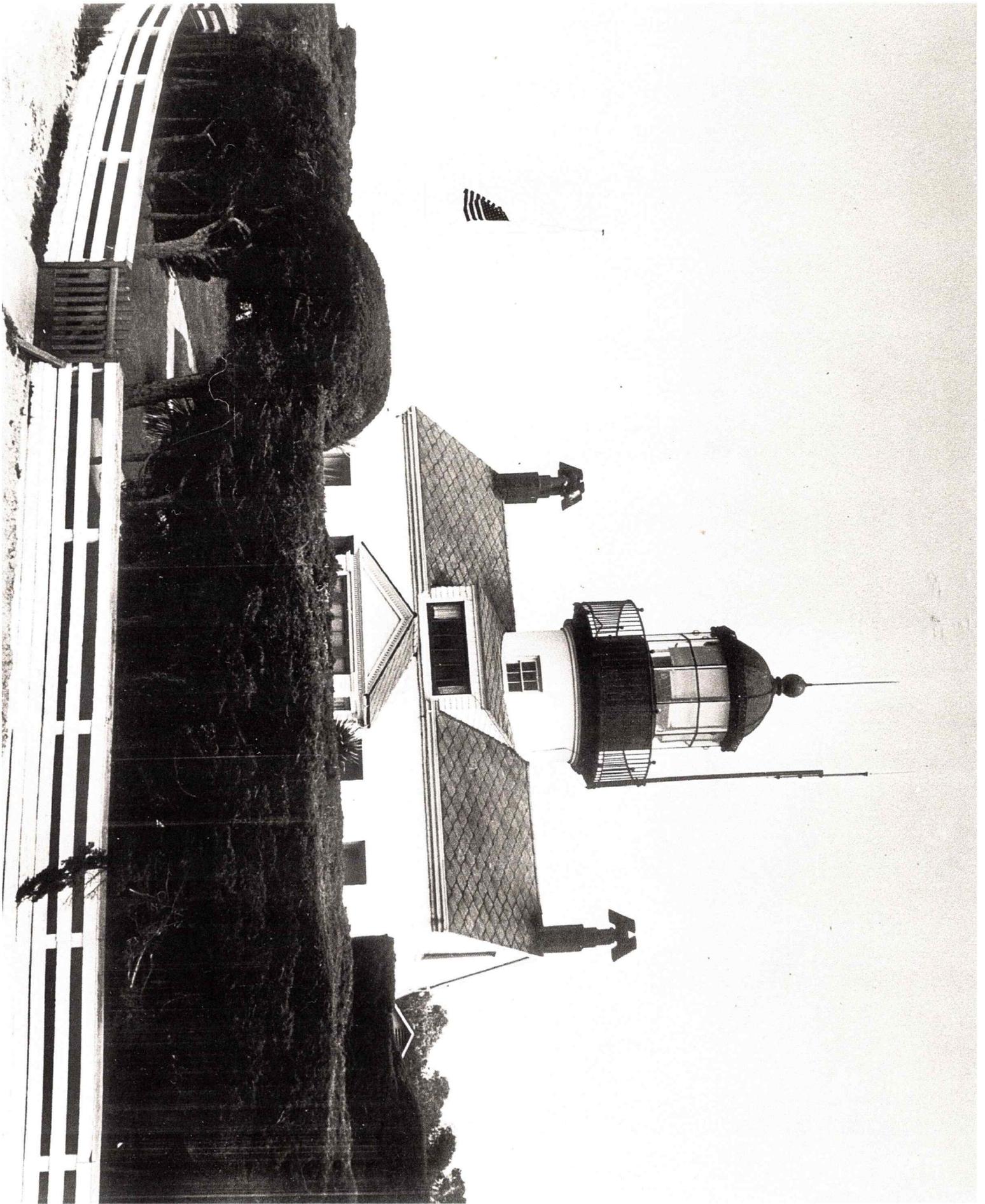
Date of photograph is circa 1945 (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Digital scan of paper copy

Copyright Restrictions

Acknowledge PG Museum of Natural History. Contact museum prior to sale or distribution.



Historic Lighthouse Image #16

Description

This photograph is an aerial view of lighthouse and surrounding area. Visible are: oil house, shore patrol barracks, dog kennels / laundry, barn (partial view), cemetery, a single keepers quarters, 2 automobiles, oval cypress hedge and fence, fountain, and flagpole. East of lighthouse are houses and a grove of trees. Coastal dune and scrub are seen to west of lighthouse.

Original Image

The photograph is held by United States Coast Guard in Alameda, CA

Additional Image Sources

The PG Museum of Natural History holds a 10" x 8" copy of the photo

Photographer

The photographer is unknown

Date

Date of photograph is circa 1945 (reference: PG Museum of Natural History)

Lighthouse Archives Copy

Digital copy

Copyright Restrictions

No known copyright restrictions but credit USCG archives



Historic Lighthouse Image #17

Description

This photograph is a view of an archway to the lighthouse erected by the United States Coast Guard. The distant lighthouse (partially obscured by a hedge) is visible in the center of the arch. M-shaped chimney caps and rear dormers are visible. Also shown is the road leading to the lighthouse which is lined by stones, coastal scrub, two telephone/power poles and rail fence adjacent to the arch and a flag. It appears the arch was located on Asilomar Blvd near the current lighthouse entrance.

Original Image

The PG Museum of Natural History holds a 10" x 8" copy of the photo (882)

Additional Image Sources

Unknown

Photographer

The photographer is unknown

Date

Date of photograph is circa 1945 (reference: PG Museum of Natural History)

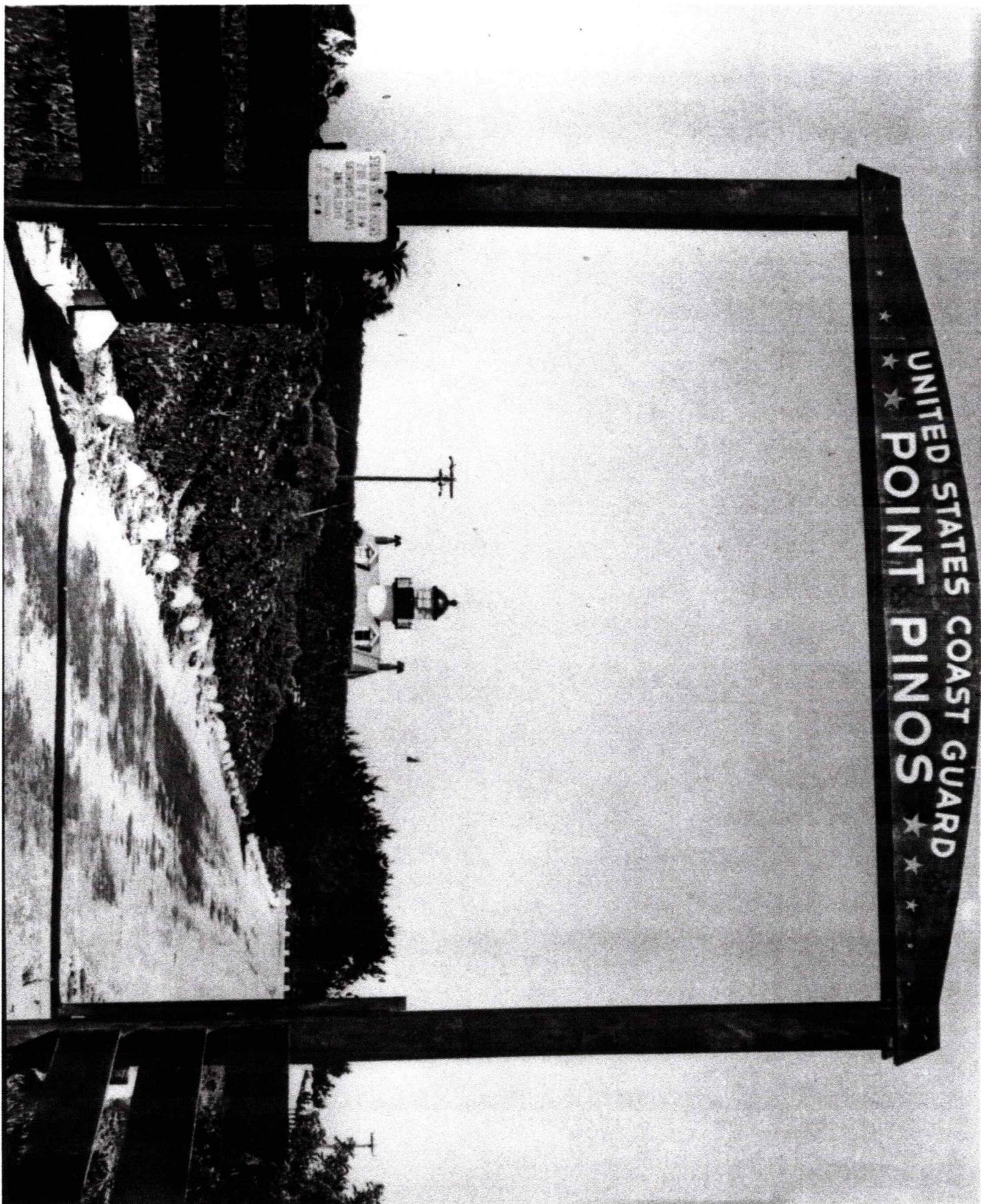
Lighthouse Archives Copy

Digital copy

Copyright Restrictions

None

Scanned from paper copy



CATS WIAV

1925

Historic Lighthouse Image #18

Description

This photograph is an aerial view of lighthouse and surrounding area. Visible are: oil house, cemetery building, golf clubhouse and parking lot, two keepers quarters, 2 automobiles, oval cypress hedge and fence, fountain, and flagpole. Lantern wall panels are white.

Original Image

The photograph is held by United States Coast Guard in Alameda, CA

Additional Image Sources

The photograph is held in the National Archives

Photographer

The photographer is unknown

Date

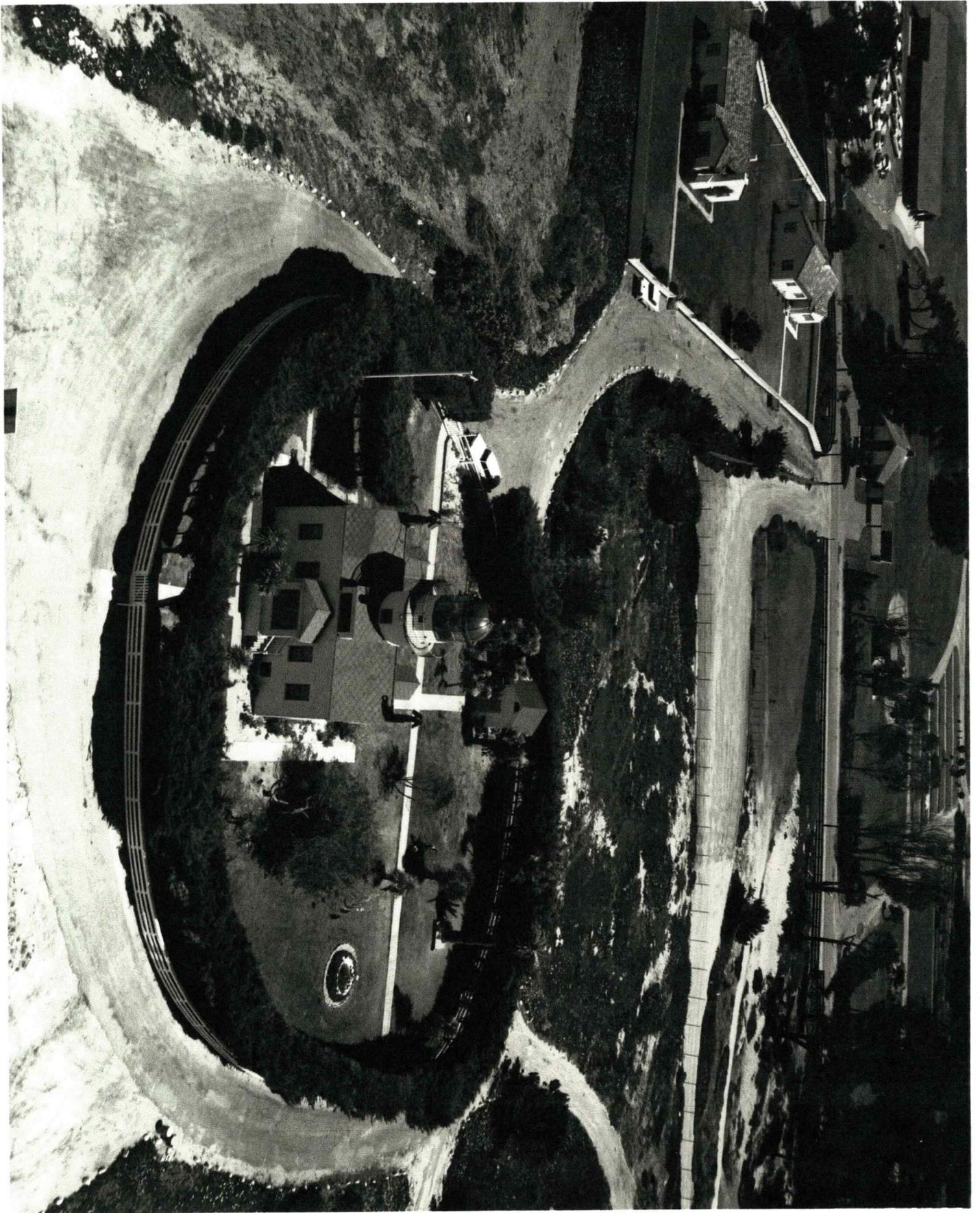
Date of photograph is circa 1962 (2nd keepers quarters built 1959)

Lighthouse Archives Copy

Digital copy

Copyright Restrictions

No known copyright restrictions but credit USCG or National Archives



Historic Lighthouse Image #19

Description

This postcard is a view of lighthouse from northeast. The flagpole has a crossbar. M-shaped chimney caps are visible. The lantern wall panels are white. The lantern and lighthouse roofs are red. The oval fence and most of the hedge are gone. Some of the remaining cypress hedge trees have been left to grow. A tall TV antenna is visible on north side of lighthouse. There is a yellow and black striped pole with sign and a short light pole near edge of oval road.

Original Image

The original glossy postcard is held in lighthouse archives (5.5" x 3.5"). Reverse: Distributed by Bell Magazine Agency, Monterey, Calif., Color by Mike Roberts, Berkeley, Calif. 94710. No. C24354.

Additional Image Sources

Unknown

Photographer

The postcard was produced by Mike Roberts Studio 1939-1996, Berkeley, CA. The photographer Mike Roberts became the first printer of photochrome postcards based on the new Kodachrome color film. These postcards were issued by Color Card, of which he became a partner. Unlike most photochromes these early cards were printed through line block without a black plate. Many of the early cards also have the additional trade names of Wesco or Spectratone added to them. The style of the logo on the backs of these cards changed regularly with many individually designed for specific distributors. Roberts captured scenes throughout the West and Hawaii for these cards plus many military related subjects and scenes from Vietnam. The studio went on to become Mike Roberts Color Products Inc. producing cards well into the 1990's. (reference: metropostcard.com)

Date

Date of postcard is circa 1966. (The use of five-digit Zip codes began in July of 1963 and by 1970 postcards measured 4" x 6")

Lighthouse Archives Copy

Original postcard

Copyright Restrictions

No known copyright restrictions

