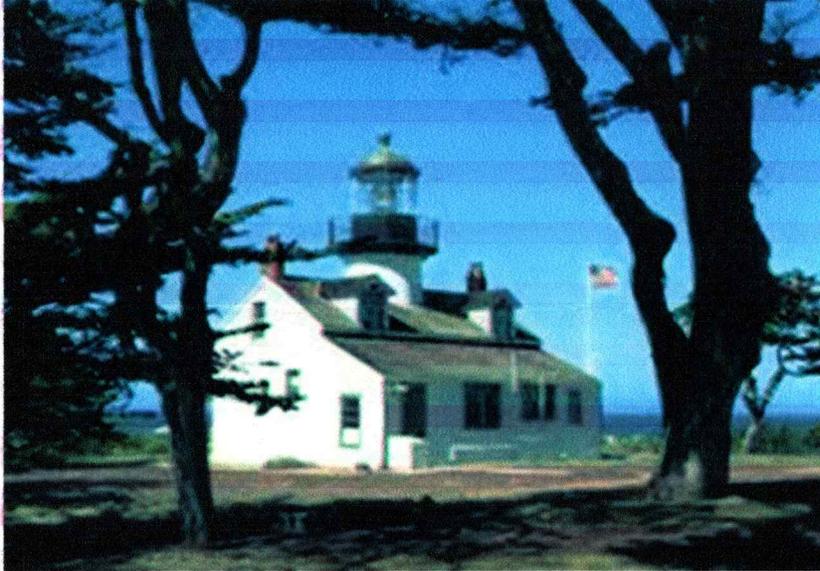


Seventh Paint Analysis

Point Pinos Lighthouse

Pacific Grove, California

September 25, 2013



On Friday, September 20, 2013 David Arbogast, architectural conservator, of Davenport, Iowa, received a paint sample from William Peake of Pacific Grove, California. The samples were collected from the interior of the Point Pinos Lighthouse in Pacific Grove by him in July of 2013 and were submitted for analysis to determine their historic colors. Prior to this a set of nine samples was analyzed on July 15, 2011 from the lighthouse followed by a second set of six samples on October 19 followed by a third set of samples on February 4, 2013, a fourth set of five on March 4, 2013, a single sample on Monday March 25, a set of ten samples on June 4, 2013, and a set of three paint samples on August 5, 2013. The reader is advised to consult the prior analyses in conjunction with this.

Analysis of the sample was completed on Wednesday, September 25 using the same methodology employed in the previous analyses. The sample was collected in manila coin envelopes with pertinent identification information written on the face of the envelope. The sample was good in condition. Numbering follows that of the previous analysis. The results obtained, are as follow:

Sample 40	Munsell
White	N 9.5/
White	N 9.5/
White	N 9.5/
Green	2.5G 6/4
Light green	2.5G 7/4
Varnish	-----

*back porch
wall*

Sample 40 was collected on September 14 from the east wall of the rear porch. It is closely related to sample 24 from the west wall of the same porch. In this case there were at least three observable layers of white paint on top of the pair of green and light green layers. There was a thin layer of varnish on the wood substrate.